



# Greenfield Primary School, Stourbridge



<b>Year 5 and Year 6 Curriculum Content Cycle A</b>			
	<b>Autumn Term</b>	<b>Spring Term</b>	<b>Summer Term</b>
<b>Topic &amp; Content</b>	<b>Ancient Civilisations - Egyptians</b>	<b>Made in Stourbridge</b>	<b>The Americas</b>
<b>Class Texts</b>	Year 5: Stormbreaker; The Viking Boy Year 5 & 6: Holes; The Girl of Ink and Stars Year 6: Cogheart; Spilled Water	Year 5: Ways to Be Me; The Lost Thing; The Secret Garden Year 5 & 6: The Nowhere Emporium; White Fang; Kick Year 6: The Boy in the Tower; The Unforgotten Coat; The Arrival; Black Beauty	Year 5: Once; Flotsam; The Tempest & A Midsummer Night's Dream Year 5 & 6: Pax; The Mysteries of Harris Burdick Year 6: The Infinite Lives of Maisie Day; Tuesday
<b>English</b>	<p>Class texts are used as a context to teach word reading &amp; comprehension skills, as well as writing skills. In addition, pupils will read poetry and non-fiction texts each term. Handwriting, spelling, grammar and punctuation skills as studied and practised continuously and developed further through writing composition units that are taught over the year:</p> <ul style="list-style-type: none"> <li>• Narrative: Legend – quest story in an historical setting – focus on plot; Mystery Story – Passive voice, linkage of events, clue to clue; Science Fiction – Dialogue to move the story forward and to create atmosphere.</li> <li>• Poetry: Classic narrative poems; Performance poems &amp; Kennings; Take one poet – focusing on poetic style</li> <li>• Non-Fiction: persuasive letters; biographies; balanced arguments; non-chronological report; explanations (reading is the source of info) with embedded instructions</li> </ul>		
<b>Maths</b> See <a href="#">Long Term Plan</a>	Year 5 - Place value, Addition and subtraction, Multiplication and division, Fractions Year 6 - Place value, Addition, subtraction, Multiplication and division, Fractions, Converting Units	Year 5 - Multiplication and division, Fractions, Decimals and percentages, Perimeter and Area, Statistics Year 6 – Ratio, Algebra, Decimals, Fractions, Decimals and Percentages, Area, Perimeter and Volume and Statistics	Year 5 – Shape, Position and direction, Decimal, Negative Numbers, Converting Units, Volume Year 6 – Shape, position and Direction, Consolidation, investigations and preparations for KS3
<b>Science</b>	Earth and Space 5 Electricity 6 - inc. circuit diagrams	Light 6 – how light travels and how we see Forces 5 – Inc. gravity, friction, air and water resistance	Animals inc. humans - Life Cycles 5 – changes in humans from birth to old age, comparing gestation periods Evolution and Inheritance 6
<b>Computing</b>	Sharing information (5.1): Identifying and exploring how information is shared between digital systems. Video editing (5.2): Planning, capturing, and editing video to produce a short film.	Vector drawing (5.3): Creating images in a drawing program by using layers and groups of objects. 3D modelling (6.3): Planning, developing, and evaluating 3D computer models of physical objects.	Internet communication (6.1): Recognising how the WWW can be used to communicate and be searched to find information. Webpage creation (6.2): Designing and creating webpages, considering copyright, aesthetics, and navigation
<b>History</b>	<i>Ancient civilizations – Egypt</i> <i>What were the achievements of the earliest civilisations?</i> <i>What were the achievements of Ancient Egypt?</i> <i>After the 20/23 cycle, this will be covered in Y3/4 Cycle B and will be replaced by a study of Ancient Greek life and achievements and their influence on western world</i>	What was the role of our local area during the Industrial Revolution? How did our local area change during the Industrial Revolution and beyond? Local history study	
<b>Geography</b>	Use maps, globes and atlases to locate the world's countries	Human geography (including types of settlements and land use), compass points and fieldwork to measure and record features in the local area	How is the geography of South America similar and different to the United Kingdom? Why fair trade? South America case study – location, physical and human characteristics Use maps, atlases, globes and digital/computer mapping to locate countries and describe features studied
<b>Art</b>	Painting still life, developing a painting from a drawing/mixed media study. Inspired by Steenwyk, Picasso and Lichtenstein	Mixed media Drawing, Printing and Collage – inspired by Ringgold, and Luba Lukova	Mixed media Collage and Sculpture - Inspired by Miro



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<b>D.T. including Food</b>	Electrical systems - More complex switches: design and make an electrical game including more complex switches	Food - Celebrating culture and seasonality: design and make a savoury baked item	Textiles - Combining different fabric shapes: DME –Sew a keepsake from a combination of fabric shapes.
<b>R.E.</b>	Bible Stories- The Old Testament Signs and Symbols	Does faith make a difference? The Story of Holy Week & Easter	Sikhi and the Gurdwara Dr Hany El Bana
<b>PSHE</b>	Relationships Responding respectfully to a wide range of people; recognizing prejudice and discrimination. Physical contact & feeling safe. Managing friendships and peer influence.	Health and Wellbeing Protecting the environment; compassion towards others. How information online is targeted; different media types, their role and impact. Identifying job interests and aspirations; what influences career choices; workplace stereotypes	Living in the Wider World Healthy sleep habits; sun safety; medicines, vaccinations, immunisations and allergies. Personal identity; recognizing individuality and different qualities; mental wellbeing. Keeping safe in different situations, including responding to emergencies, first aid and FGM.
<b>MFL</b>	Unit 11 Sport and Hobbies: Vocab and present tense Unit 16 Town – town places and asking for directions; prepositions and activities.	Unit 13 Weather and Unit 18 The Seasons: describing weather the things that people do in different weather conditions. Using compass points Unit 15 Time: revise numbers and say time (digital & analogue form)	Unit 14 I am the musician! Musical instruments and opinions. Sing a song in French. Unit 17 Les Coquelicots: French impressionist, Claude Monet and describe The Poppies painting
<b>PE</b>	Real PE Unit 1 - Cognitive Co-ordination (ball skills) Agility (reaction and response) Fitness Circuits	Real PE Unit 3 – Social Dynamic balance (on a line) Counter balance (with a partner) Real Gym Unit 2 Partner work, Large apparatus	Real PE Unit 5 – Health and Fitness Static balance (stance) Co-ordination (footwork) Athletics - Track and field
	Real PE Unit 2 – Creative Static Balance (seated) Static Balance (floor work) Real Gym Unit 1 - Hand & Low apparatus	Real Gym Unit 4 – Physical Dynamic balance to agility (jumping and landing) Static balance (one leg) Real Dance - Perform using simple moving patterns	Real PE Unit 6 – Personal Co-ordination (send and receive) Agility (ball chasing) Games: Hockey/Tennis
<b>Music</b>	ME 5 Solar System: LISTENING ME 5 Life Cycles: STRUCTURE	ME 5 Our Community: PERFORMANCE ME 6 Growth: STREET DANCE & PERFORMANCE	ME 6 World Unite: STEP DANCE & PERFORMANCE ME 6 Class Awards: AWARDS SHOW PERFORMANCE
<b>Visits &amp; special activities</b>	Library visits	Local History Walk and Red House Glass Cone	Y6 Residential Y5 Outdoor Survival Skills