



Greenfield Primary School



Year 3 and Year 4 Curriculum Content - Cycle A

	Autumn Term	Spring Term	Summer Term
Topic	Stone Age to Iron Age	France	Roman Britain
Class Texts	Y3: Diary of a Killer Cat; George's Marvellous Medicine Y3/4: Journey; Butterfly Lion; KrindleKrax Y4: Fortunately, the Milk; The Lion, the Witch and the Wardrobe	Y3: World According to Humphrey; The Iron Man Y3/4: Varjak Paw; The Witches Y4: The Legend of Podkin One Ear; Stig of the Dump	Y3: Charlotte's Web; Mufaro's Beautiful Daughters; Bluebird Y3/4: The Railway Children; The Pencil Y4: Firework Maker's Daughter; Every Child a Song
English	<p>Class texts are used as a context to teach word reading & comprehension skills, as well as writing skills. In addition, pupils will read poetry and non-fiction texts each term. Handwriting, spelling, grammar and punctuation skills as studied and practised continuously and developed further through writing composition units that are taught over the year:</p> <ul style="list-style-type: none"> Narrative: Myths (to explain phenomena – imagery); Adventure/quest – focus on structure (unfamiliar setting / historical); Familiar setting/first person story – issue or dilemma Poetry: Creating images; Performance poems; Free verse poems focusing on language play Non-Fiction: Persuasion – poster, leaflets and adverts; Recount – diaries retelling from another viewpoint; Discussion - justification of points of view; Explanation – flowcharts and diagrams; Instruction– games or recipes; Non-chronological reports 		
Maths	<p>The principal focus of mathematics teaching in lower key stage 2 is to ensure that pupils become increasingly fluent with whole numbers and the four operations, including number facts and the concept of place value. This should ensure that pupils develop efficient written and mental methods and perform calculations accurately with increasingly large whole numbers.</p> <p>At this stage, pupils should develop their ability to solve a range of problems, including with simple fractions and decimal place value. Teaching should also ensure that pupils draw with increasing accuracy and develop mathematical reasoning so they can analyse shapes and their properties, and confidently describe the relationships between them. It should ensure that they can use measuring instruments with accuracy and make connections between measure and number.</p> <p>By the end of year 4, pupils should have memorised the multiplication tables (up to and including x12) and show precision and fluency in their work.</p> <p>Pupils should read and spell mathematical vocabulary correctly and confidently, using their growing word reading knowledge and their knowledge of spelling.</p> <p>We will follow the White Rose Maths Scheme as per our long term plan.</p>		
Science	Rocks & Soils Electricity – simple circuits and switches	Forces and Magnets Classifying Living Things	Animals inc. Humans – what makes us (skeletons, muscles) Food and Digestion – inc. teeth and food chains
Computing	Connecting Computers (3.1) Identifying that digital devices have inputs, processes, and outputs, and how devices can be connected to make networks Desktop Publishing (3.3) Creating documents by modifying text, images, and page layouts for a purpose.	The internet (4.1) Recognising the internet as a network of networks including the WWW, and why we should evaluate online content. Branching databases (3.4) Building and using branching databases to group objects using yes/no questions.	Stop-frame animation (3.2) Capturing and editing digital still images to produce a stop-frame animation that tells a story. Audio editing (4.2) Capturing and editing audio to produce a podcast, ensuring that copyright is considered.
History	Changes in Britain from the Stone Age to the Iron Age Local history - Iron age Kinver Continuity & change, significance		Which of the Roman achievements had the most significant impact upon Britain? What effect did the Anglo-Saxon invasion and settlement have upon the culture and history of Britain? Similarity & difference, Cause and consequence, Significance Using maps, globes and atlases and digital mapping
Geography	Compare regions using aerial photos	How is the geography of France similar to the UK? European location study –compare (human and physical) geographical similarities and differences Using maps, globes and atlases	Using maps, globes and atlases and digital mapping
Art	Painting 3D forms Working o a range of scales, experimenting with effects and textures and mixing tints and shades to show form.	Drawing with pen and ink – Inspired by Quentin Blake. Experiment with different grades of pencils and other implements to apply pattern and texture in drawings.	Aluminium Foil Printing - inspired by Angela Harding and Pablo Picasso, use a relief or impressed method and experiment with 2-3 colour overlays.



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D.T.	Electrical systems - Simple circuits and switches. Design and make a simple electrical device.	Food - Healthy and varied diet: DME- Healthy lunch inspired by French ingredients (e.g. a baguette or stuffed croissant)	Structures - Shell structures: DME- A bridge inspired by the Romans (strong shapes and construction).
R.E.	Who was Jesus? What is a Miracle?	What did the Buddha teach? The Easter Story – Holy Week	Why is Muhammad important to Muslims? Leadership and Role Models
PSHE & Healthy Schools	Relationships Recognising respectful behaviour; the importance of self-respect, courtesy and being polite. Personal boundaries; safely responding to others; the impact of hurtful behaviour. What makes a family; features of family life.	Living in the wider world The value of rules and laws; rights, freedoms and responsibilities. How the internet is used; assessing information online. Different jobs and skills; job stereotypes; setting personal goals.	Health and wellbeing Health choices and habits; what affects feelings; expressing feelings. Personal strengths and achievements; managing and reframing setbacks. Risks and hazards; safety in the local environment and unfamiliar places.
MFL - French	Unit 1 - Introductions Basic intros, numbers to 10 Unit 2 - School Classroom objects & instructions	Unit 4 Body Parts Basic body parts, plural forms Unit 5 Jack & the Beanstalk Understand a Fairy-tale in French	Unit 3 Birthdays Days, months & numbers 21-31 Unit 6 At the Café Vocab and basic café conversation
PE	Real PE 1: Coordination/ Footwork; Static balance/1 leg Real PE 2: Dynamic balance to agility/jumping and landing; Static balance/seated Fitness circuits Real Gym 1 – travel and rotation Y4 class Swimming	Real PE 3: Dynamic balance/ on a line; coordination/ ball skills Real PE 4: coordination/ sending & receiving; counter-balance/ with a partner Real Gym 2 – partner work and large apparatus Real Dance – perform using simple moving patterns Y3/4 class Swimming	Real PE 5: agility/ reaction & response; static/ balance & footwork Real PE 6: agility/ ball-chasing; static-balance/ stance Games – Hockey & Tennis Athletics – Track & Field Y3 class Swimming
Music	ME Poetry 4 – Performance ME Environment 4 - Composition Y3/4 Class Brass Lessons	ME Singing French 3 - performance Spring production Y3 class Brass Lessons	ME Building 4 – Beat ME In the Past 4 - Notation Y4 class Brass Lessons
Visits & special activities	Kinver Hill Fort Into Film Film Festival Carol Service	Easter Experience @ Hope Baptist Church	Romans at Wroxeter