

Greenfield Primary School



Year 3 and Year 4 Curriculum Content Cycle B (2023-2024)				
	Autumn Term	Spring Term	Summer Term	
Topic	Mountains and Rivers	The Victorians	Ancient Egypt	
Class Texts	Y3: Diary of a Killer Cat; George's Marvellous Medicine Y3/4: Journey; Butterfly Lion; KrindleKrax Y4: Fortunately, the Milk; The Lion, the Witch and the Wardrobe	Y3: World According to Humphrey; The Iron Man Y3/4: Varjak Paw; The Witches Y4: The Legend of Podkin One Ear; Stig of the Dump	Y3: Charlotte's Web; Mufaro's Beautiful Daughters; Bluebird Y3/4: The Railway Children; The Pencil Y4: Firework Maker's Daughter; Every Child a Song	
English	Class texts are used as a context to teach word reading & comprehension skills, as well as writing skills. In addition, pupils will read poetry and non-fiction texts each term. Handwriting, spelling, grammar and punctuation skills as studied and practised continuously and developed further through writing composition units that are taught over the year: Narrative: Myths (to explain phenomena – imagery); Adventure/quest – focus on structure (unfamiliar setting / historical); Familiar setting/first person story – issue or dilemma Poetry: Creating images; Performance poems; Free verse poems focusing on language play Non-Fiction: Persuasion – poster, leaflets and adverts; Recount – diaries retelling from another viewpoint; Discussion - justification of points of view; Explanation – flowcharts and diagrams; Instruction – games or recipes; Non-chronological reports			
Maths	The principal focus of mathematics teaching in lower key stage 2 is to ensure that pupils become increasingly fluent with whole numbers and the four operations, including number facts and the concept of place value. This should ensure that pupils develop efficient written and mental methods and perform calculations accurately with increasingly large whole numbers. At this stage, pupils should develop their ability to solve a range of problems, including with simple fractions and decimal place value. Teaching should also ensure that pupils draw with increasing accuracy and develop mathematical reasoning so they can analyse shapes and their properties, and confidently describe the relationships between them. It should ensure that they can use measuring instruments with accuracy and make connections between measure and number. By the end of year 4, pupils should have memorised the multiplication tables (up to and including x12) and show precision and fluency in their work. Pupils should read and spell mathematical vocabulary correctly and confidently, using their growing word reading knowledge and their knowledge of spelling. We will follow the White Rose Maths Scheme as per our long term plan.			
Science (updated)	Scientific Enquiry (3) States of Matter (4)	Light (3) Sound (4)	Plants (3) Living things and their habitats- nature and the environment (4)	
Computing (updated)	Photo editing (4.3) Manipulating digital images, reflecting on the impact of changes and whether the required purpose is fulfilled. Data logging (4.4) Recognising how and why data is collected over time, before using data loggers to carry out an investigation. (4.4)	Sequencing sounds (3.5) Creating sequences in a block- based programming language to make music. Events and actions in programs (3.6) Writing algorithms and programs that use a range of events to trigger sequences of actions.	Repetition in shapes (4.5) Using a text-based programming language to explore count-controlled loops when drawing shapes. Repetition in games (4.6) Using a block-based programming language to explore count-controlled and infinite loops when creating a game.	
History (updated)		How did the power of monarchs change? Did children's lives improve during the reign of Queen Victoria? How has London changed between the Victorian era and today?	Ancient civilizations – Egypt What were the achievements of the earliest civilisations? What were the achievements of Ancient Egypt? Previously taught in Y5/6	
Geography (updated)	What does our landscape look like? Name and locate counties and cities of UK, including key topographical features e.g. hills, mountains coast and rivers, and land use patterns. Human and physical geography of rivers and mountain. Why are rivers important? The Water Cycle. Developing fieldwork skills	Name and locate counties and cities of the UK, geographical regions and their identifying human and physical characteristics, and land-use patterns; understand how some of these aspects have changed over time–focus on London – capital city, attraction to it.	Use maps, globes and atlases to locate the world's countries	



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Art	Painting – Flowers Focusing colour, tone, texture, shape and form. Inspired by O'Keefe, Jim Weed, Van Gogh	Drawing – 3D Shape Focusing on line, shape, form, tone & texture. Inspired by Cezanne, Da Vinci and Rida	Sculpture – Coil Pots Focusing on shape, form, pattern & Texture. Inspired by contemporary and traditional art.
D.T.	Mechanisms - Levers and linkages: DME- Moving Pictures/books	Textiles - 2D shape to 3D product: DM- Coin, money purse.	
R.E.	El Salvador Crosses and storytelling How Christmas is celebrated around the world	What is Sikhism? (Sikhi) How is Easter celebrated around the world?	Where do rules come from? Sacred Texts: The Quran and the Bible
PSHE & Healthy Schools	Recognising respectful behaviour Self-respect and courtesy Personal boundaries The impact of hurtful behaviour What makes a family?	Value of rules and laws Rights and responsibilities Assessing information online Jobs and skills Job stereotypes Setting personal goals	Healthy/unhealthy choices Healthy habits Personal strengths and achievements Managing setbacks Risks, hazards and safety
MFL - French	Unit 3 – Birthdays Days, months and numbers 1-3, Say your birthday in French. Unit 6 - At the Café Vocabulary for snacks, drinks and prices and basic café conversation	Unit 10 - Healthy Eating Food related vocab and breakfast in France. Dictionary skills Unit 7 – Transport Different types of transport and how you get to school	Unit 9 - Cinderella. Fairy tale to build on dictionary and translation skills. Act out the play in French! Unit 12 - Carnival des Animaux. Listen to music of Saint-Saens. Learn about the composer and his music.
PE	Footwork coordination Jumping and landing Static balance (one leg and seated) Gymnastics- Travel and rotation Y4 – swimming	Ball skill co-ordination, sending and receiving Dynamic and counter balance (on a line) Gymnastics- flight and balance Dance- simple moving patterns Y3/4 – swimming	Agility- reaction and response Athletics- Track and field Static balance (stance) Cricket and rounders Y3 – swimming
Music	Y3/4 – learning to play brass instruments (4) Sounds EXPLORING SOUNDS (3) Ancient Worlds STRUCTURE Geography visit for fieldwork -	Y3 – learning to play brass instruments (4) Around the World PITCH Performance – SINGING Black Country Museum	Y4 – learning to play brass instruments (4) Time: BEAT (4) Food and Drink: PERFORMANCE Library visit
special activities	TBC	· · · · · · · · · · · · · · · · · · ·	, ,